



Yes, I know, it's a very specialized job and it'll probably sell less than the last three did (if that's possible) but, I've enjoyed doing it, and I dare say that the people who buy it as a "Jack the Ripper" special issue, will not be disappointed. I'll wait & see I've had to cut out the 'fancy' titles this time around, there just wasn't room for them, it was either the titles or a few pictures, and the ads are again more interesting. You'll also notice that the page count is up to 38(!), I won't make rash promises in future, just expand or contract the issue to fit the articles. Here's a list of subjects I'm heading to cover in the next few issues, now I'm trying not to beg, and no doubt I could do it all myself, but if anybody fancy penning a piece on any of the following then please do

WASP  
FU MANCHU  
CHRISTOPHER LEE IN ITALY  
VINCENT PRICE AS "DR. Q"  
BARBARA STEELE  
DOCTOR MARQUE  
JESUS FRANKO  
"CHRISTMAS" FILMS  
"KISSING LIPPS"  
"THE BLIND DEAD" SERIES  
KING GEORGE ("horror", 'fear's blood')  
BORIS YAKOV  
THE KISSER BROTHERS,  
MILTON FRANCES  
BATTLE WOMEN.

and in the "Season" series.  
"PARANOID", "FLAME OF THE TOMBIES",  
"RIDERS OF DRACULA" & "MYSTICISM".  
Last issue editorial was very well received, it did go on a bit though, didn't it? I've put the best letter I get about that editorial on the letters page. It's from Paul Hinson, who writes longer letters than I write magazines. Please ignore the bit in my reply where I mention 'Grip of the Strangler', it's got another casualty of the lack of space (I had planned on a George Zucco article & Fiddler in it as well).

I'd like to take a little space here to thank a few people, who have helped me in various ways... John Gullidge, John Mills, thanks for the letters... Trevor Harley, thanks for the mention & mailing the mag... Susan Smith, for being my Italian agent... Max Della Mura for the important too late for this issue, but wait till you see it!... My wife, for taking herself & the girls off to her dad's in Lancaster for two weeks holiday (I've got no clean plates left love that should I do it). David Barnardough for the list.

You'll notice this issue includes a competition, prizes being Kenneth Anger's two glossy volumes "Hollywood Babylon" 1 & 2. I think I've got some American Fans since I could offer next time. You'll also know by now if the AJ paper side has worked, I tried it last issue, and undid it by me, there was a half-inch space that year wasn't photocopying it's had now having to shred an entire issue. This time it's all I'm keeping my fingers crossed this time.

I've been asked for subscription rates from places like Sweden & Germany, as well as the UK, but I'm afraid my such a forward-looking thing will have to wait till I've decided the end of the year, what I'm going to be doing with the mag next year (31-Monthly is favourite at the moment... but you never know). Just to prove that I don't just enjoy films from the sixties & beyond I've been to the Flicks to view "Beetlejuice" & "The Monster Squad", both in one day in Manchester last week. Enjoyed both, though "Monster Squad" reminded me of "Goonies" at times (I made the mistake of buying "Goonies" for my daughter ages ago, you just do really regret hasty decisions on viewing that for the 37th time!).

Next issue will be back to 'normal' (if there can be such a thing), with the return of those Mexican Flicks (I promise no wreathers this time, just honest to goodness sleazy Horror Flicks). I won't make any rash promises on what Karloff/lightest film you can expect, as I've not fulfilled my promise for these latest 3 issues. The George Zucco article is written already, so that'll probably find it's way in there. I'll also be starting a memo/side/mental column, & if nobody writes in I can probably fill that myself as well. Paul Hinson was right, he was the first to respond to "Absurd", and told me I'd either be disillusioned or mad or both very soon. Had yes, but I don't think I'm disillusioned yet, it took me twenty odd years to finally 'join in', so I can hardly complain, can it?

Gorry about all the various rashings this time around, still it's something to read isn't it? Another question. How does the Catholic woman, in the news bearing "Last Temptation of Christ", find the time to see anything (twelve kids?) As usual, the address for all your questions, answers, praise, criticism, contributions, terror/inflation) is: Ian George, 18, Union Rd, Burnstead, Rochdale, Lancs, OL17 9QA. Free when you can still purchase issues 1, 2 & 3 at 1 each, local p.p. This issue is dedicated to "Ripperologists" everywhere. From Mail, Mr Luck.

Ian George 31/08/88

SEPTEMBER 1934.....  
 Someone who had obviously been to see  
 one too many 'Treasure Baitle' was now  
 milking the thrush of what 'pastoral'  
 Victorians called 'fallen women', then  
 ripping their corpses apart with a saw-  
 ge ferocity not seen before or since.  
 Whoever first coined the name of 'Jack  
 The Ripper', whether it was the killer  
 himself or some other damaged mind,  
 they ensured that the killings would be  
 remembered not for just a hundred years  
 but for many more to come.  
 It must have been a wonderful life then,  
 especially for the class of prostitutes  
 that the Ripper preyed on, they could be  
 had for the price of a week old loaf of  
 bread, now to add to the sheer joy of  
 their existence some killer was slicing  
 them up....fun days indeed.  
 "I'M NOT A BUTCHER, I'M NOT A YID,  
 NOR YET A POSITION SKIPPED,  
 BUT I'M YOUR OWN LIGHT-BEAMING FRIEND,  
 YOURS TRULY  
JACK THE RIPPER -"

It took the film-maker's thirty five  
 years to bring 'Jack' to the screen it  
 began in Germany in 1913, the first of  
 many screen adaptations of the writings  
 of Frank Madsen, 'Ergaslet' and 'Das  
 Buch der Passione' Scripted by the  
 famous Carl Meyer "ROCKY" (1928) in  
 all but forgotten. As in all the future  
 films based on Madsen, the Ripper is  
 only on screen at the end of the film,  
 as the heroine (Lulu) reverts to wearing  
 & becomes a victim of Jack the Ripper.  
"DAS MACHSFIGURKABINETT" (1924), made  
 in Germany again, was the first film to  
 confuse the Ripper with another famous  
 (or infamous) villain, the title-cards  
 refer to him as "Springheeled Jack".  
 A different Jack, a different killer, it  
 was thought, and surely, Jack the Ripper  
 stalking the young post-hero's dreams,  
 stepping down from his podium in a wax  
 museum to pursue the poet & his fiancée



through the typical expressionistic  
 sets of the period The Ripper, played  
 by Werner Krauss "Calligaro" played,  
 was depicted as the 'popular' image of  
 the time would have his, all swirling  
 cloak and black hat.  
 The first film to claim to be based on  
 the murders was made in England, by an  
 obscure director no one's ever heard  
 from named Alfred Hitchcock "THE LODGER  
A STORY OF THE LONDON FOG" In this 'The  
 Stranger', as the killer is known, kills  
 only blonde girls, and only on boundary  
 nights. Ivor Novello plays the lodger  
 of the title, but he refused to be asso-  
 ciated with the part of a murderer, so  
 all through the film we are led to  
 believe he is the Ripper. He's spotted  
 leaving the house quietly on the night  
 of one of the killings...when how come  
 as searched a map is found showing all  
 the murder sites. He keeps press-clip-  
 pings of each of the killings. He is  
 arrested on sight, escapes and is about  
 to be hanged by an angry lynchmob, when  
 news arrives of the arrest of the real  
 'stranger'. We are not shown the face  
 of the murderer.

The first time I saw "DIE SCHNITZ DER  
 PASSION" (1928), I fell asleep and almost  
 caught Madsen as the Ripper I made no  
 such mistake on the second viewing, I  
 only watched the last twenty minutes.  
 This was the second film to be based  
 on Madsen's two plays, and was, suppo-  
 sedly a 'classic' of the silent screen.  
 It is almost impossible to watch, which  
 is a statement you could use on 99% of  
 silent films. Once again, the Ripper is  
 on screen at the end of the film, to  
 kill the heroine's threat.

The first sound film to feature Jack  
 was a remake of "THE LODGER" (1930),  
 directed this time by William Wyler, the  
 Joe D'Amato of his time, seemingly  
 asking a film a week throughout the  
 twenties, he'd slowed down to one or  
 two a year by the time this was made.  
 Ivor Novello repeated his role as the  
 lodger, even more far-fetched than the  
 original version, this time it's the  
 lodger's twin brother who's the culprit,  
"THE LODGER" returned again in 1943,  
 this time they got it right, no tricks  
 we have Laird Cregar as the lodger is  
 Jack the Ripper. The superb Cregar was  
 to the 'mystery/thriller' of the 40's  
 what Victor Reppas was later to become  
 to the 60's, the best 'heavy'. In both  
 stature and villainy, of his time his  
 (Cregar) next film "HANCOCK SQUARE",  
 is the one to still be best remembered  
 for Personally, that is by far his best  
 role, he was made for the part Cregar  
 wasn't content as heavy roles, he was  
 to be the handsome leading man &

# THE LODGER

A STORY  
OF THE LONDON  
FOG



arrish start to achieve this goal he led him he was 36

Some famous scenes featured behind the scenes in the most Ripper appearance: "BORN TO LIT" (1949), made by Warner Bros. the script was cowritten by John Collins, whilst Sidney Singmaster acted as assistant director. Valerius Dwyll played the lodger, here called 'Dr Pell', back to being a red-herring again. For some odd reason the film was set in 1904, sixteen years after the slayings.

The Americans were back in on the set in 1953 with yet another remake of Marie Keller Brendan back "The Lodger". This version was called "MEN IN THE ATTIC" and it had a big plus in it's "Ripper" Jack Palance played the lodger (Killer), and yes, he was the Ripper, though the lodger's name conjures up mental pictures of one of Palance's western villains more than it conjures the Ripper. Palance as always, excels himself well.

1956 brought the Ripper to the TV screen in a series called "THE WIFE", it had for a Karloff as homicide years before his 'Thriller' days (he also acted (as Dr Hagen) in the episode that concerns us "BACK THE RIPPER", which was also the release title of a film put together from three episodes of the series (Just to confuse matters further, another film "TOP WIFE" also featured the Ripper episode as one of it's three parts). Morris Ankrus also appeared with Karloff.

Mid-Century Palatine Robert S. Parker and Henry Bernadine the best version of the story as far as 1959 in England "BACK THE RIPPER", which was very gory for it's time, also featured one or two 'older' actresses as the Ellen prostitute connections, although most of the victims were depicted as noble, young women yet the aged before their time spent of mainly Kees Kees as Sir David Rogers was the Ripper, whilst John Le Masurier played Dr. Trotter, the standard red-herring type. The atmospheric script was by Larry Sanders, and the only part that was, and so was the film, in the Venice detective novel for English films of the time interested in making American Dollars on their investment. The Ripper is created by a descending light at the -lines, and the theatrical prints burst into glorious technicolor at this point. The TV print selected Wednesday for as I can recall the late 60's early 70's, remained abidably in black & white.

The next two Ripper appearances were in Boris Karloff's "Thriller" series, both made in 1961, the first "YOUR TRULY JACK THE RIPPER" was screened on 11th April 1961 in America, whilst "BLOODHOUND"

was aired on 8th January 1962 both films were scripted by Robert Bloch "JACK" (1963), was the first sound version of Wickham's play (Modelled died in 1918, never seeing any version of his work as a film - lucky sod! This 'Lulu' is even more contrived and 'arty' than the original silent was, from the opening 'soft focus' shots right through to the heavy breathing Ripper(Charles Benson) at the finale. The cast is something else though, featuring a host of actors recognisable from European B-movie films of the 60's & 70's(Adorf, Ashkin, Knoff) This silent film is a real oddity "JACK THE RIPPER" (1963), and if you've never heard of it don't worry, it just means you're younger than thirty five. It was made in Italy lasted three minutes, and starred Screaming Lord Sutch. Not exactly common in those days, most groups/singers just stood before the camera, belted lines and mimed the words. Not Sutch, his film opens with a back view of a pair of athletic heels, whose occupant is running for her life, if you've got the record, you can probably visualise it from the women's screams to the appearance of Lord Sutch as a leering, preening Ripper, clock swirling the dog around the record set into the charts, and was released on the Decca label (The only other 'Ripper' film I can trace was made the same year in America by Ray Link & his Link-ans, this too was called "Jack the Ripper", it's an instrumental, screaming guitar replacing screaming women.)

1964 brought several Ripper films, from "PRIMITIVE LONDON", which amongst assorted 'Ronde lare' type vignettes (how to kill a battery hen, a baby's birth etc) features a 'reconstruction' of 'one of Jack the Ripper's murders'

"THE LONDON" (1965) a Granada TV version of the story featuring Charles Gray as the lodger/ripper.

"THE LITTLE BLACK PAT" also appeared the same year on "Out of the Unknown" T.V. series, any details on these last 2 would be much appreciated.

he's  
coming!



he's  
coming!



he's  
coming!



he's  
coming!



Charles Gray & Brenda Bruce "THE LONDON" (1965)

(1965)

THIS  
LADY  
OF  
THE  
NIGHT  
HAS  
TAKEN  
HER  
LAST  
WALK



## JACK THE RIPPER



NADIA TILLER  
D.E. HASSE  
HILDEGARD KNEF  
HARIO ADOLF  
CHARLES RICHARD

# Inte



MICHAEL KLINGER & TONY TORGER

**SPELL  
IT WITH  
EXCITEMENT  
—THE NAME  
IS...  
SHERLOCK  
HOLMES**

IN EASTMAN COLOUR

# A STUDY IN TERROR

JOHN NEVILLE • DONALD HOUSTON • JOHN FRASER  
ANTHONY QUAYLE • BARBARA WINDSOR

ROBERT MORLEY • GEORGINA BROWN • BARRY JONES • CECIL PARKER

HERMAN COHEN • HENRY'S LESLER • JAMES HILL • A COMPTON INTERNATIONAL PRODUCTION



1983 also brought the best, in my mind, Super 8 film to date. Yes, I know it's a bad film, but I still enjoyed it. These among you who have ever been cinema projectionists will know that the vast majority of films tend to get very boring on repeated(2/3 times a day, 6 days a week)viewing. "A STUDY IN TERROR" could be called lots of things, never boring. With the really bad films("Some of the 1000 Days", "Legend of Young Dick Turpin") are two that spring were immediately to mind, we used to watch twice(the first time you don't realize they're bad), the second time to make a note of the times the focus suddenly altered, which was a surprisingly frequent occurrence. Then, having noted the times, we could read or play cards until the time arrived to alter the focus. "A STUDY IN TERROR", wasn't one of these films, it was rather that rare film when projectionists appear at the back of the circle to watch the film, rather than select the substation. So well was "Study" received, that the town's other projectionists were fighting over my free pass.

Brown is virtually "Stars & Garters" which goes to show of it, just about described the whole film. This piece could well have been written by a young Barry ("and why not?") Brown. This does appear to be an actual 'fool' for the masses, the equal, filth & fog. Greatly all ripper films should be in black & white, it was a black period, the people of the time had no colour, they were dark hopeless, blind, dark and early days, darker and earlier nights. I saw this again in the early 80's, even on TV it had lost little in the intervening years.



"'MURDER BY DECREE' IS THE BEST  
SHERLOCK HOLMES MOVIE EVER MADE...

the most satisfying, gripping and totally fascinating  
quality whodunit to come along in years."

— PEX PEREZ, Syndicated Columnist



Robert A. Goldstone Presents

A Film by Bob Clark

Starring CHRISTOPHER PLUMMER, JAMES MATHO,  
TERRY FENWICKS - MURRAY CLOSE - ANTHONY QUAYLE  
JERRY LEROY and FRANK FINLAY  
and DONALD SUTHERLAND as "The Popular" Robert Lee  
and GENEVIEVE BULLOCK as Anna Cook  
"MURDER BY DECREE"

Screenplay By John Heston - Music By Carl Zeller and Paul Saw  
Executive Producer Len Weintraub

Produced by Jane Dorman and Bob Clark - Directed by Bob Clark

A Highlight Television Production in Cooperation  
With The Canadian Film Development Corp. and Pioneer Pictures Canada  
Produced Exclusively for Turner Pictures



PG-13  
Parents Strongly Cautioned  
Some Material May Be Inappropriate  
for Children Under 13  
Watch the Rhythmic Rhythmic



1966 Lee Remick "Sweet Bird" in Night Gallery, shown in the USA on 23rd of December - 20  
The Little Miss Ripper 1967 featured Marjorie  
Mainwaring as "De Doll".  
1971 brought two great Hammer films, one  
after the other. First up was "WAGES OF  
THE RIPPERS". Jack The Ripper is chased  
through the streets by a mob heading for  
his blood. He reaches his head covered in  
wounds, and during an argument with Mrs  
Ripper, sends her to death in front of  
their small daughter!! Years later,  
after the credits have finished rolling,  
Little Miss Ripper has grown and is now  
following in father's footsteps. Later on  
the film features one of those "guaranteed  
to make you shiver" scenes, as Eric  
Porter is run through with a sword, then  
picks the sword's hilt over a door knob  
at the second attempt, and drags the  
sword-slightly damaged - over to the  
daughter "anna" possessed by the spirit  
of her dead father.

It is a common mistake to think that the only way to get a good education is to go to a good school. In fact, the best education is the one that you get from the people around you. Your parents, your friends, your teachers, and even the people you meet on the street can all teach you something. The key is to be open to learning from everyone. Don't be afraid to ask questions or to admit that you don't know something. The more you learn, the more you grow. And the more you grow, the more you can help others. That's the real purpose of education: to make the world a better place for everyone.

Wesker followed this up with a film that included not just Jack, but Jekyll & Hyde and Burke & More for good measure. "My INTELL. AND SISTER BROT" featured Ralph Bates & Marilee Roomkin in the title roles. I never liked Ralph Bates in this or any other Wesker film, so I'd seen him on TV in "Dear John", now he can do no wrong. A real ending to this, with the corpse of Jekyll/Burke/Jack being a mixture of the features of both Bates & Roomkin.

1. **Administrative** - This category includes information that is necessary for the management of the program, such as personnel files, financial records, and correspondence.



## 'Hands of the Ripper'



1971 also brought Spain to the art, in the person of our old friend Jaime Hains/Paul Naschy, who starred as (but not as the Ripper!) "JACK EL DESEMPAÑADO DE LONDRES". Apparently that is a reference of the basic tale, with provision added for Naschy to approach and dismember the Ripper at the film's climax. This also repeated a regular film-makers transposition (instead of Whitechapel, substitute Soho well as Spanish slasher doesn't it ? Jack must have been raised on the same figures as the killer in "PIECES", he starts collecting bits of his victims too.

Barlow & Wells, the two detectives from television's "Softly, Softly", discussed the Ripper writing down on a blackboard all their suspects, as we flashed back to 1888, I wish Video had been around then, but perhaps the book could be persuaded to repeat "JACK THE RIPPER" (1971). Following this was a co-production between America & Sweden ??? Yes, that's right, called "THE GROOVE BOON" (1974) or to give it it's British redneck title, "WHAT THE SWEDISH BUTLER SAW", and no jokingly, I'm not joking, let this synopsis tell the sorry tale..

Barrow Leader: When Jack, Arming a violent young housewife (stronger than her husband) was lured to the Whitechapel, he was her personal body with his sexual object and not to give the first part of the house later. As the Ripper Academy he tells on line of his night with the young slave, but she says, it's not and when the surprise marriage tells him play that is promised to the Great Spymaster. After he's a few days of excitement in the hotel, Holmes notices Jack can be well seen. After if he promises to be the focus of his experience. To this end, Jack has a house and household, one more into a rich and popular character to tell "The Ripper". It's possible to even play one if, however, because the design uses the house in the company of either his wife (Hains) or his wife (Fanny). An acquaintance and his partner of, however, also find (although funny) a solution to Jack's marriage (Naschy). Finally, because after two in the house alone, and Jack (who knows) in the Ripper with his young woman, married one, to ensure her parents, she is accompanied by the arrival of the police, which are searching for Jack, the Ripper has been captured, that he is being an unstable part of the film as Africa is in United by Jack's criminal, up then the solution is in his hand (the Ripper). Little. They are not in a double marriage, in the Ripper and Police, and the story then means, in the Ripper, drive that the Ripper is not, he says and says.

The film was made in 3 D, and starred Diane Corsi, a costumeless which secured the first and runs in the stalls were empty.

1974 also brought an episode of the excellent TV series "Kalkberg", called "THE RIPPER". In this episode "Jack" is still alive in modern-day USA, it was shown on American TV on 11th September 1974, but remains unseen in the UK. "JACK THE RIPPER-DR. KALKBERG'S TOP THEORY" (1974). A Swiss/German co-production directed and scripted by James Franco, starring Klaus Kinski as the Ripper. This has got to be good, right? Wrong, even though it has to be considered as one of Franco's better films (at least this is watchable, have you ever tried to sit through "Virgin Mary the Living Dead"? With your hand off the fast forward button ?) Starting very promisingly outside a public house with the wonderful roar of "Puke's Hole" (I wonder which genius thought that one up!), it rapidly goes downhill. Klaus Kinski, as a rule, ideal for his untidy style of acting makes a brave attempt to save the show, but even he's not good enough to drag this one from the mire he's beaten by the script long before he's washed off by the police at the end. It seems to add that the actual murders are some of the most graphic & vicious yet resorted to in cinema, certainly true of the films I've seen. Once again, all the prostitutes are gorgeous young actresses again, all stripped naked before they're killed. Kinski even kills one propped against a cross for christakes! The same victim is raped as she's dying & finally disposed in the Thames by Klaus & his housekeeper. [I] (I've only seen this with a German soundtrack, so she could be his wife). Not one of the better Ripper films, but the best one definitely was.

"MURDER BY DESIGN" (1978), is the one best people rate as their favourite Ripper film, personally I'll stick to 68's "Story", but each to his own.

Personally I'm not a believer in the cover-up by eccentric friends of Prince Kelly, but the theory is expounded with great conviction here. The instruction of Sherlock Holmes works very well. Based on the 'Ripper File' by Edwin Jones and John Lloyd, the theory is better explained in Stephen Knight's 'Jack the Ripper-The Final Solution'. A good story even if Knight repeats what all 'Ripper'ologists tend to do, size out all the evidence which doesn't fit in with their own particular theory. 1978 brought H G Wells in on the action, not as silly as it sounds, the Ripper



atlas Wells' rise machine and career to San Francisco in 1978, Wells & his chase that the film works (in due & no mail) appears to the making legends of the two leads, Malcolm McDowell & David Warner I haven't dealt on these last 2 films as they are more than adequately dealt with elsewhere.

Just when you thought it was safe to watch a Ripper film again along came Melorian (you) tomorrow to finally put that little idea down another remake of Nedelind's "LIPPER" (1979), the films only highlight being too far as Jack the Ripper is if this wasn't enough, 2 years later what do we get? That's right once again "LIPPER" (1981), directed by Ronald Chase as "a silent movie with titles", and we're right back where we started. I'd rather not dwell on 1984's "TAKING AT LONDON WALKER" which turned straight out of the blue, as it's in series of this year. From the opening scenes with the Ripper diving into the Thames full of bullets (leaving about twenty dead policemen as the brides?) right to the repeat dive at the end this is rubbish, not even a half-decent attempt, only using the Ripper's nose to get some like you end or to watch it if you were lucky enough to miss it this time, do yourself a favour miss it next time as well.

The final Ripper appearance to date is "RIPPER" (1985) starring Tim Savini, I only knew what Fangeria told me about this one for Video feature. We was produced in October "JACK THE RIPPER" on TV, starring Michael Caine, which may or may not be the same as the announced "JACK THE RIPPER" starring Anthony Perkins, we can only wait & see. END OF PAGE ONE



Philip Collins,  
Seyton.

Paul Mignon,  
Charley

Dear Ian,  
I have recently received copies of 1 & 2 from that nice Mr Barley, so I thought I'd drop you a line or two. The Mexican Wrestling films particularly seem interesting reading, I've nothing to add I'm afraid as I've never seen any of this type of flick. I wondered if there might be a film called "Santo & the Cat People" but I guess it's true what people say. There really is no Santo film. Can you do something about your "mixed title logs" it's simply awful.

What? Errr, how dare you say bad things about Jack Nicholson one of my fave movie actors. Alright so he's pretty bad in The Terror, but it hardly had a script that'd exactly stretch a young actor did it? What about "One Flew Over the Cuckoo's Nest", "Chinatown", "Ironweed", "Shining", etc, etc? Still, personal tastes I suppose. Personally I like Charles Bronson and Anthony Quinn.

There was a real sickie record I remember hearing once, in which a boy goes to his girl's house to pick her up, she's in the shower so he waits in the living room. At the end of the shower the girl slips on the soap & crashes her head open on the side of the bath, then all in rhyme as well. Unfortunately I can't remember the name of the song or the artist. Perhaps you or one of your readers could help me. All the best to you & yours, and if the way to a man's heart is through his stomach, do you have to turn left at the sideways?

Philip.

Philip, With cracks like those, I bet you don't get invited to many parties. OK, the logo's terrible, any offers? I still don't rate Nicholson (or Bronson or Quinn). I too remember this record, Kathy Searatt played it once or twice in his old Radio Pirata days, but like you I'm stuck for the title. (Amongst the other stickies on KR's old show was "The Grail", concerned a man visiting his dying wife & kid in Rome, going to the Chapel & asking a deal with God, his life for the other two. He collapses & dies at the record's end, truly weird). My favourite Radio Show of more recent years was Mike Sweeney's on Radio Floodcity, which featured these songs from old TV shows, he called it a day shortly after some lady phoned in from the toaster & offered to sing the theme from The Addams Family, on being told to go ahead, the airwaves blasted out "The Addams Family Started when Uncle Fester Married". ("Yea well, thanks lady, that's enough")

Dear Ian,  
I know how you feel about being regarded as a mass murderer because you watch Horror films & drink and smash broken bottles over your head, this can kick the hell out of one another & it's "Just the drink". There is life as live it's "Boys will be boys" but all a Horror film fan has to do is raise his voice & it's "Aargh he's a psycho stomp". I don't drink, smoke, take any form of drug, encourage little & Large, etc I don't kill animals but for films on my cop & films on my TV screen, there is something to hate. Films They dance in other creatures' excretion, eat it, vomit it out and eat it again. I love spiders though they kill flies, that makes so dangerous if you ever invite me to a fancy dress ball, make sure nobody comes as a black-bottled or a slug or a giant centipede (he said). Just seen "Fear" or Charley's W&A John Gullidge reviews "Creepshow", Very glossy, very colorful, stories by top authors & very '72 '80 (ouch). I didn't buy.

The Spanish thing will come in handy as right the Mexican it's hard to get referenced in a countries film when they're almost entirely unavailable, as with the Mex cinema. Just to see Stefan Jaworski, I hadn't seen that B&W on the edge of the Park poster. Glad to see the Black Room postponed as it appears in my Barloff place next ash. (But the public double with the film) Old Higher Billy Pileas Pileas Pileas score on Arthur Locat one of the more underrated genre stars. Those films used to kill me how his wife Kitty was always cast as not only the daughter, but as the beautiful heroine in fact she was actually one of the wildest cows anybody could imagine, and please an account of her husband's fall from. (Pictures please) & how she drove Arthur to his death.

How are you getting there (or are you selling them)? In the time the three issues have been released have you been able to find someone to plug it. It should be out soon with 2 pages of "live review" I should think.

What happened to part 3 of the earlier song lyrics no rec. Sub? Was dis-appearing such with John Hill once and although I haven't heard the song "Wig man Mignon" by Alvin Rex Field is probably the best title. "Wigman is F. Mier" by The Mogodora is decent but there's no lyrics I've got loads of

average fanbase, but very few with good lyrics like Sacheris, although "Down of the Files" by Tall Boyzies Sacheris), and "Alligator Wine" by the Vibealboath on "The Revenge of the Killer Pussies" par-yah/shockability LP! are pretty entertaining.

"This sad scientist, he did say,  
'I'm going to make those dreaded humans pay & pay.  
Get those Haggggs, dip 'em in my serum,  
See them increase in size, you wanna hear  
as' asssss" files."

The best though must be an awful song called "Terminal Fun" by the American splatter punk band Skull Plague. As far as I know they only released 2 records & an LP's. The music is just pure noise, a friend had the record & I had it as tape for a while & he supplied me with the lyrics from the sleeve, otherwise I could as' have made out most of them. Pretty dire.

Yours Sincerely

Paul.

Paul, As always a great letter, just as interesting as reading a page of BS. Unlike you, I don't read files, but find the legs tend to get stuck between your teeth Sluggs? I've just read the 'workers' got no legs" "Fear", I bought it, see the 'nine column for my thoughts. Even though we don't get much chance to see British files, I feel they should still be covered - & after all how often do we get the chance to see some of the US stuff from the 50's & 60's? The Black Mass is postponed again. "Grip" has more of a "Kapparauch" feel than any other Karlhoff file (with the possible exception of "Corridors of Blood"), as I thought it'd fit in better with the rest of the ish. So I detect a slight note of sarcasm creeping in? I'm sure Arthur Lucas indeed! What next? A Frank Randle Fileset? "The CPP Files of Keith Cheshire"? .... How am I selling them? slowly. (I find if people buy one issue, they generally come back for more, quite a few have paid for the next 3/3 issues already). I've had some mentions (Whiplash Mail & Seaholm 101), which have resulted in a couple of over-ness queries (thanks guys).

Just now for a few quick replies to a few folks. ... Trevor Darley ... No, you filthy, degenerate swine, I don't know where you can get a copy of "Sea Wiah". Simon Smith. Thanks for the list, & the offer of help on Easble files, best of luck in getting the time off the ground. K. Miller, thanks for the info, as I didn't know "I Want My Baby Back" was on the compilation "Teenage Tragedy", thanks. (Issue 3 of 'Imaginator' is being put together now). I still haven't phoned Mr Partington, to find out how he fares. I'll say for next issue.

## "SONGS OF SLAYS" #2

Thanks to Paul Haggson for this one.  
SONG "TERMINAL FUN" BARK-SKULL PLAGE.  
MUSIC & LYRICS A.J. BROWN

(spoken) "As hearse, an hearse, my bling-  
doo for an hearse

Well-bent on maybe in a stolen carrr  
The dead-end kids on a joyride of

death,

Cultish youths creased but going far,  
Sifting the aged and grinding what's

left

Psychodalic features and distorted  
vision,

Dangerous darling captivated by  
(spoken) Well-went

Cult singing over the dead men's  
band,

While demented whine stands indiffer  
-ent.

TERMINAL FUN : They stop, they stop.

You run, they gun you down

TERMINAL FUN : They splices, a weis,

The pain, they stain-you're down.

Welcome to Calgotha, select your plot,  
Depositing the casket and friends in

cauld-

Macrophile tendencies so down well  
here

But please don't rip the skin from  
our backs.

Draw your pick-axe but not in my head  
Out off a thumb and stick it Draw.

Plasmaic allergy so down bed round  
here

Pyres in the graveyard, Rhythms of the  
back.

TERMINAL FUN : An ode, to the red,

Of said .. chainsaw, you anus.

TERMINAL FUN : Collect, be's bad,

In the red, praise God, when deemed.

(Repeat first verse & final chorus)







# "CORRUPTION" IS NOT A WOMAN'S PICTURE!



THEREFORE:

NO WOMAN WILL  
BE ADMITTED ALONE



TO SEE THIS  
SUPER-SHOCK  
FILM!!

EXTRAORDINARY PRESENTATION PETER CUSHING AND SUE LLOYD IN

## "CORRUPTION" X

STORY BY NORMAN KRASNA & NORMAN KRASNA. SCREENPLAY BY NORMAN KRASNA & NORMAN KRASNA. DIRECTED BY NORMAN KRASNA. A POLYGRAM PICTURES PRESENTATION. POLYGRAM PICTURES PRESENTS A POLYGRAM PICTURES PRODUCTION "CORRUPTION" X

Shown on this page from Above, "CORRUPTION".  
Behind the scenes (director Hartford Davis, Peter  
Cushing & Peter Cushing Below, Ruth Roman  
wields the knife in another "All The Ripper" in  
"A KNIFE FOR THE LADIES."







Glad-See-Grah your throats and pray "There's no answer to that is there?" Also about this time, there are reports of something called "BLACK THE RIPPER" being made. I can find no reference to any of the 'Black' filmbooks I scoured. I can only surmise that the film was not completed.

"Only The Dead Survive" (buu.wennu)\*\*\* Well its one of the ad-luses used to promote "THINGS IN THE MAX HUSION" (1973). I don't know about you, but I worry about people who see three up lines like that. This featured the novel American idea of Cockney skulls of "gers" and sections of "terrible murders" This, along with watching the "newsies" trying to stand still, takes a possible 90 minutes. It appears as if the wax figure of Jack the Ripper is coming to life & murdering people, but it turns out to be Louis Bayward impersonating the ripper to retrieve some priceless knives in the Glad-stone bag the ripper carries. Nicole Shelby as "meg" has a nightmare in which all the wax figures come to life & chase her (This was released in the UK with "The Doll Squad", well I thought it was a great double-feature anyway!

Victorian London. The night before Charles Doyens is to tell his new assistant a collection of notorious murders in New York's Chinatown Area. But, this introduction to the museum actually ends with the last of the Ripper model. Doyens's assistant, Henry Flower, who had hoped to attract the museum, is convinced by the computerized crowd of Chinatown Magpies for garden Julia Hawthorne, who shows the model. Confused in an attempt to show the audience that the museum is a much less serious place than it is, Doyens tells them the Ripper model apparently came to life, but no one will believe him. Henry tells again to tell the neighbors to leave. Flower threatens the woman, who is a local prostitute like Doyens, with one of the museum weapons. The third victim is Laurel Hall, a woman in the pub who shows her to Tim Finley who also works the house of the museum, impersonating the famous, increasingly suspicious of Flower, and believing that May may be the next victim. Margaret Hawke threatens her to get out. The following night she is split from a Jack the Ripper attack by the arrival of Hawthorne's husband. Doyens's assistant arrived in the single kitchen and the Ripper revealed as he Finley's killed. Knowing that Doyens had taken his knives from the cabinet, Finley had been successfully searching the museum, to prevent it, he suddenly knowing the money he had murdered Doyens and Hawthorne, and then Laurel, who knew of her potential power. The Ripper is decorated to look like the last of... as of his good intentions. Hawthorne had been discovered by Jack the Ripper bag. Doyens will leave the legend to May and the museum, as Flower

The last appearance of anything faintly Ripperish, was 1984's "WOMEN OF THE MOON", which poses the question, was Jack the Ripper the Loch Ness Monster? I've already I've yet to work up the enthusiasm to find out.

END OF PART TWO

TEROR RUNS WILD—

NIGHT after NIGHT after NIGHT

COMING TO THE—

(CERT NO)

DARING—BEYOND ANY DOUBT

NIGHT after NIGHT after NIGHT

COMING TO THE—

(CERT NO)

SHOCK AFTER SHOCK—

NIGHT after NIGHT after NIGHT

COMING TO THE—

(CERT NO)



SAVED—SOME—SENTENCED

BE WARNED

BEYOND DOUBT

NIGHT  
AFTER  
NIGHT  
AFTER

NIGHT

Victorian Film Review



Fastman  
Colours





"WOLFE" (1933) Germany Silent PM Les  
gill Jessner de Carl Mayer Orig Frank  
Wedekind 'Kriegszeit' & 'Die Bunte Der Pen  
ders' Trans "GARTH SPIRIT"

CAST Asta Nielsen, Rudolf Forster, Albert  
Basserman, Carl Kient, Alexander Granach,  
Gustav Hirschel, Julius Falkenstein, Erwin  
Blumberg, Heinrich George

"THE RACER" (1934) Germany  
Silent Repton Film D Paul Leni, SC Hen-  
ryk Galsen PM Helmer Lerner Art-Krest  
Starr, Paul Leni, Fritz Weiszachet, 22-  
red Jungs (Trans "WOLFGANG" aka "THE  
MAX BOY")

CAST Mithala Besterle, Oskar Valdt, Emil  
Jennings, Werner Krauss, Jack the Ripper!  
Eige Seligsoff, John Gottlieb, Ernst Legel,  
Georg John

"THE LONGER A STORY OF THE LONDON BOY"  
- OF CHINESEBOURNE P Michael Mallon SC  
Alfred Hitchcock Cast Clint Steward,  
Asta Nielsen Orig Eric Sellar-Loom  
as PM Hal Young, Baron Ventadiglia Kid  
Tittles Ivar Hastings Art-D C Milford Ar-  
old, Marjorie Evans, Sam E McKnight, Knoff-  
er (aka "THE LONGER")

CAST Ivar Novello (Lodger), Marie Salt,  
Arthur Chesney, Melville Conn June, Alfred  
Hitchcock

"THE RACER THE PANDORA" (1938) Germany  
MUS Film Silent P Debra C Kersetzky  
Eusep Beyers, Melvyn Kersetzky D C M  
Pabst, SC Ledwieser Vayda Orig Frank Mar-  
dekand, PM Gunther Krespe, ED Joseph R  
Fleischer Art-Andreas Andreus, ASST  
Park Berlin, Paul Falkenberg, MUG Carlos  
Ivan Seike (Rel as GB/USA as "PANDORA'S  
BOX")

CAST Louise Brooks (Lulu), Fritz Kortner,  
Franz Lederer, Carl Gals, Alice Roberts,  
Deisy D'Ors, Krespe-Maschup, Michael Von  
Neulinsky Siegfried Arno, Gustav Bussel  
(Jack the Ripper)

"THE LONGER" (1933) GB, Teichenhas P Ju-  
lius Hagen D Maurice Elvey SC Ivar No-  
vella Miles Mander, Paul Batha, R Fowler  
Hear Orig Mrs Sellic-Lowndes PM Basil  
Kassat, Sydney Haythe, William Luff ED  
Jack Harris (US-"PHANTOM FIELD")

CAST Ivar Novello (Lodger), Elizabeth  
Allen, A W Kersbach, Jack Hawkins, Mollie  
Plater, Barbara Everest, Peter Gawthorne,  
Kymon Sayers, Shylo Gardner, Drusilla  
Miles, Antony Hallen, George Harriott, Iris  
Aghley, Andrea Melandrius

"THE BOY OF BRASS" (1937) France Molinier/  
Cepreignan P Charles David, D Marcel  
Carne SC Jacques Prevert Orig J Blum  
Clouston PM Egan Schuffman ED Marthe  
Foucin, MUS Maurice Jarret (GB-"612-  
BARK, BARK")

CAST Michel Simon, Louis Jouvet, Nadine  
Vogel, Francoise Rosay, Jean-Louis Bar-  
rauld, Jean-Pierre Aumont, Pierre Alcover,

Georgi Guilcl, Jeanne Lory, Madeline Buff  
ell, Jenny Burnay, Rinal, Annie Carrel, Ky  
Duyen, Rene Denis, Agnes Capri, Pierre Pre  
vert

"THE LONGER" (1943) USA Fox P Robert Ross  
-Tar D Jack Hanks, SC Marry Lyndee Orig  
Mrs Sellic-Lowndes PM Louise Mallard  
ED J Watson Webb Art-James Hasevi, John  
Swing MUS Hugo W Friedhofer  
CAST Laird Craig (Lodger), Pearl Chavez,  
George Sanders, Sara Allgood, Doris  
Lloyd, Cedric Hardwicke, Aubrey Mather,  
Queenie Leonard, Helene Rickard, Lucinda  
Rafe, David Clyde, Olan Mythen, Frederick  
Warlock, Colin Campbell, Anita Baldwin,  
Billy Bevan, Harold De Becker, Fernster  
Harvey, Swinton Kraggs, Edmund Bronn

"HARVARD SQUARE" (1944) USA Fox P Robert  
Hassler D John Braks SC Marry Lyndee-  
PM Joseph LaShelle Art-Lila Wheeler,  
Maurice Kaufman PM Fred Carson ED Ge-  
rard Reynolds MUS Bernard Herrmann  
CAST Laird Craig, Linda Darnell, George  
Sanders, Glenn Langan, Faye Marlowe, Alan  
Napier, Frederick Warlock, J W Asslin, Loy  
-land Redgrave

"FROM THE LIT" (1949) GB, Hesser P Anthony  
Munda D Rodfrey Grayson ASST Jimmy  
Mangner SC John Gilling, Orig Margery  
Allingham Art Dennis Bradford MUS Phil  
Cockay PM Cedric Williams ED James  
Harris MUS-Frank Spencer

CAST Valentine Dyall (Lodger), Nancy Ben-  
ley, Christian Silver, Marie Toddman,  
Constance Smith, Charles Hawtrey ('), John  
Clifford, Aubrey Sexton, J Anthony La Pe-  
ree, Reginald Dwyer, Stuart Sanders, Lau-  
rence Maisheth, Cyril Cussey, Charles Mor-  
ston, Harriet Patworth, Charles Mander, F  
a Williams R Hamilton, Boris, Arch Gallow  
"TEAM IN THE ATTIC" (1954) USA Panaramic/  
Fox Exec Leonard Goldenson P Robert L  
Jacka D Hugo Fregonese SC Robert Pros-  
well Jr, Marry Lyndee Orig Mrs Sellic-  
Lowndes Art Lila Wheeler, Leland Fuller  
PM Leo Tower MUS Laurel Newman ED  
Marjorie Fowler

CAST Jack Palance (Lodger), Isabel Jewell  
Constance Smith, Lisa Daniels, Byron Fel-  
ner, Frances Xavier, Rhys Williams, Tito  
Phillips, William Bond, Harry Cording,  
Leslie Bradley, Lester Matthews, Sam Mc  
Clary  
"JACK THE RIPPER/THE WIL" (1958) US, TVM  
D Michael First

CAST Boris Karloff (Hest/Dr Saxon/Capt  
Wood/Dr Acton/Dr. M. McGlenn), Sara  
Montagna, Clifford Evans, Thomas S  
Bery, Robert Griffin, Morris Ankras

GOLDEN ERA  
Present

"THE PHANTOM  
OF SOHO"



Top 2 Pick "Hangover" Score  
Right: Kiss Kiss  
Best "Doctor Jekyll & Sister Hyde"



"**WELFARE KLINIK PROFESSOR LUNG**" (1949)MUS.  
Dir:Graf Andras Pálffy P D Andras Pálffy  
Rubaschewski D Falk Barnack.30/Werner P.  
Zibasse ARTS-Rena Barthel,Robert Strahl  
PH/Heinrich Aschley.30/Walter Boos HBS  
Gisfried Franz. (1944).  
CAST Wolfgang Preisler(Dr Lung),Karin  
Kantl,Kamla Kallner,Barbara Meuting,Leon  
Carlson,Georgisch Schrenk,Erika Beers,  
Cornell Barchers,Wolfgang Krieling,  
Walter Jacob,Agnes Windisch (aka "DAS  
LETZTE GEMEINSIN") ,trame "DOCTOR WISE-  
OUT A CONSCIENCE" or "PRIVATE CLINIC OF  
PROFESSOR LUNG" )

"**BACK THE RIPPERS**" (1959)CS MidCentury  
45X 15M,PERFORM Robert E Baker,Misty Bar-  
man,Story Peter Hammond,Celia Craig 30  
Jimmy Sangster ED Peter Mendelsohn  
MUS (CS)Stanley Black(USA)Jimmy McHugh,  
Felix Argyle  
CAST-Les Patterson,Rodie Byrne,Betty Mc  
Donnell,Karen Nelson(Sir David Nagers/the  
ripper),John Le Mesurier,George Rose,  
Philip Leaver,Barbara Burke,Anne Sharpe  
Dennis Shaw,Endra Muller,Karen Casson,Cao  
Woodbridge,Bill Shinn,Marianne Stone  
"RANTO EN EL HOTEL DE LA MUERTE"(1961).  
Mexican Peliculas

CAST-Renato, Fernando Canchava,Ann Bertha  
Lays, (trame "RANTO IN THE HOTEL OF THE  
DEAD", aka "HOTEL DE LA MUERTE") .  
"WOMEN TALKY JACK THE RIPPERS"(1961)USA.  
TV (Thriller) 5 D Ray Milland  
CAST (Boris Karloff (Best only),John Will-  
iams,Edward Ryan,Donald Woods,Bessie  
Darnay,Anna Williams,Marcy Valentine  
"MURDEROUS"(1961)USA TV (Thriller).  
CAST Oscar Bessels,Arnoelma Beyer,Ron  
Ely,Alan Baxter,Booth Coonan.  
"LUNG"(1962)Austria Vienna Filmprod  
Best,91X,D/Rolf Thiele.

CAST-Nedja Tillier,O E Hansen,Hildegard  
Kantl,Maria Adorf,Rudolf Forster,Leon  
Kahn,Siegbert Rupp,Klaus Döring,Fritz  
Fried,Charles Regener (Jack the Ripper).  
"DAS PHANTOM VON SOHO"(1963)MUS. COO 97x  
and 15 91X 15M,CS P Arthur Brauner Dr  
Franz Josef Gottlieb.30/Ladislav Fodor  
Orig-"Murder By Proxy" by Bryan Edgar  
Wallace.PH/Richard Angst.

CAST-Böster Barnack,Barbara Meuting,  
(Clara)de Seith/the Ripper),Hans Scher-  
ber,Peter Vogel,Helga Sommerfeld,Hans  
Nielsen,Werner Peters,Stanislaw Lodze-  
sch,Elizabeth Pitscheneschlitt,Bern H. Sas-  
scher,Olga Waidle,Kell Feidner,Herold  
Sawade (CS "PHANTOM OF SOHO").)

#### THE PHANTOM OF SOHO

starring Barbara Belling • Stefan Barnack  
A COO film in Walter Mating European Production.

#### THE MONSTER OF LONDON CITY

starring Marianne Koch • Jörg Fegler  
A COO film in Walter Mating European Production.

"**DAS UNGEFÜHR VON LONDON CITY**" (1964)  
MUS COO 100,30/Ward Arthur Brauner St.  
Bryna Edgar Wallace D Edwin Bösch 30  
Robert A.Sawade PH/Siegfried Heide 30  
Walter Wischalewski.

CAST Marjorie Felay,Marlene Koch,Karin  
Nielsen,Dietrich Schenker(Dr Morley  
Greely/the ripper),Christina Bressanow  
Fritz Tillman,Walter Pfeil,Peer Schae-  
idt,Kard Florits,Klaus Wagner,Adelheid  
Kinn,Cerda Nielsen,Karl Fischer,Manfred  
Grothe,Gudrun Schmidt.(CS "MONSTER OF  
LONDON CITY" )

"**THE LITTLE BLACK BAG**" (1966) 7(CS TV.  
"Out of the Darkness" No other details.

"**PRIMITIVE LONDON**" (1966)CS,Compton-Cas-  
so/Georg Licht/Producedor ExecP Tony  
Tanner,Michael Klingner P Arnold Lucie  
Miller,Stanley A. Long DMSC Arnold  
Louis Miller.30-Stephen Cross  
CAST Ray Hartline,McDonald Hobley,Billie  
J Kraemer,Diana Noble,Vivian Grey

"**A STUDY IN TERROR**" (1966)CS Compton  
Teal/Sir Nigel 95X ExecP-Barbara Cohen  
P-Henry E Lauter D-James Hall Storydr  
Donald A Derek Ford MS John Scott,PH  
Dennis Dickinson FX-Wally Veevers.

CAST John Neville(S Holmes),Donald  
Houston(Dr Watson),John Fraser(Lord  
Carfax/the ripper),Anthony Quayle,Joel  
Dench,Barbara Windsor,Adrienne Corri,  
Frank Finlay,Peter Cushing,Charles Mac-  
nair(the same one who played the ripper  
in 40's TALK),Robert Marley,Cecil  
Parker,Georgia Brown,Barry Jones,Terry  
Downes,Eileen Honey,Korin Foster.

"**THE LONDON**" (1965)CS,Granada TV.

CAST Charles Gray(Jodger),Brenda Bruce  
"CONFESSION" (1967)CS,Times P/Peter New  
Wood.30 Donald A Derek Ford D Robert  
Bartford-Davis.FX-Nikla Albrecht  
CAST-Peter Cushing(Sir John Brown/the  
ripper),Rue Lloyd,Neal Treadwell,Kate  
O'Hara,David Lodge,Anthony Booth,Jan  
Waters,Valerie Van Out,Diane Ashley,  
Vernese Howard,Nancy Vernale



MICHAEL KLINGER AND TONY TENNER PRESENT

**GHASTLY  
MURDER**  
IN THE EAST-END.  
GROTESQUE REVELATION OF A WOMAN

**JOHN NEVILLE as the NEW  
SHERLOCK HOLMES in**

# A STUDY IN TERROR

starring EASTMAN COLOUR

**DONALD HUSTON-JOHN FRASER-ANTHONY**

**BARBARA WINDSOR Special Guest Star ROBERT**

Guest Stars **GEORGIA BROWN BARRY JONES GEOFF PARRY**

Executive Producer **RODMAN COHEN** Produced By **HERBY E. LEVINE** Directed By **JAMES HILL**

A CRYPTON-TEL WHEEL FILMS Production

**"THE BIGGEST YET FROM COMPTON"**



**"NIGHT AFTER NIGHT AFTER NIGHT" (1949) CB**  
 Castley Sarah Miles AVE P James Meller  
 Dillows J Perry PB Douglas Mill  
**CAST** Jack Mear/Judge Looxofine Ripper),  
 Justine Lord, Gilbert Wyne, Terry Scally  
 Linda Marlowe, Donald Skupper, Jacqueline  
 Clark Peter Forbes-Robertson, Susan Lack  
 Jack Seachurst, Philip Coton, Carol Mad  
 den, April Marlow

**"DOC" (1949) CB TV ('Averages')**  
**CAST** Patrick Macnee/John Stead, Linda  
 Thomas(Tara King), Patrick Weevil, Guy  
 Maire, Paul Whitman Jones, David Gurd,  
 Nigel Green, Norman Chappell, David Lodge  
 Terence Brady, Frank Sissam, Arnold Blam  
 ond, William Lyons Brown, John Garrie

**"THE LITTLE BLACK BAG" (1979) CBS TV**  
 'Night Gallery'

**CAST** Rod Selig(frost), Barbara Meredith  
 (Dr Fall), Chill Wills, George Purth

**"HANDS OF THE KIDNAP" (1971) CB** Hester  
 AVE P Aida Young D Peter Saddy SC L M  
 Davidson PD Cliff Colley

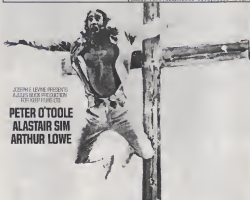
**CAST** Eric Porter, Angered Boon, Jean  
 Marrow, Keith Mall, Derek Godfrey, Bore  
 Bryan, Margerie Rhodes, Lynda Gordon, Ann  
 Wex, Marjorie Lawrence, Norman Bird, A J  
 Brown, Margaret Rawlings, Elizabeth Mac  
 Isseus, Harry Lowe, April Wilding Anne  
 Clive Vike, Geoff Katya Wyeth Added  
 scenes shot for US with Beverly Dandee

**"OK PEOPLE AND SIGNED THEM" (1971) CB**  
 Hester BVE P Albert Fennell D Roy Ward  
 Baker P&D Brian Clemens ED Susan Ken  
 edo AsstD Bert Bell

**CAST** Ralph Bates/Dr Jekyll, Martine  
 Beswick-Master Hydel, Gerald Sim, Lewis  
 Flander, Dorothy Allison Neil Wilson,  
 Ivor Barn, Paul Whitman-Jones, Philip  
 Madoc, Virginia Matherall, Rosemary Lord  
 Sylvia Peck, Jeannette Wild, Julia Wright

JOSEPH E. LEVINE PRESENTS  
 A JULIUS ROSEN PRODUCTION  
 FOR KEEP FILMS CO.

**PETER O'TOOLE**  
**ALASTAIR SIM**  
**ARTHUR LOWE**



**THE**  
**RULING CLASS**





ABOVE: This 'lady of the night' has just had the misfortune of seeing Klaus  
 Kinski as Jack the Ripper BELOW: Jack May, he's the one in the 'bad' wig, it's very  
 different from the 'good' wig. 'Night After Night After Night's'



**"LA TARANTULA DAL VENTRO NERO"**(1971) Italy/France Danc/FAC B&W P&CC Marcello Mastroianni D Paolo Bonolis PE Marcello Mastroianni D Paolo Bonolis ED Mario Marra CAST Giancarlo Giannini, Stefania Sandrelli, Giandomenico Esposito, Barbara Bouchet, Rosanna Fabb, Silvana Tranquilli, Rita Marano(the rapper), Barbara Bouch, Anna Maria Insolente, Giancarlo Piretti.

aka "LA TARANTULA AU VENTRE NOIR", Iran "BLACK BELLY OF THE TARANTULA".

**"JACK THE RIPPERS: THE LONDONER"**(1973) specifically class/Apollo B&W Color US P&ACC Jose Luis Madrid C&C Jacinto Molina, Sandro Castellano, Tito Carpi, FX Antonio Molina PE Diego Toledo Paul Beeby(Brusel), Patricia Loran, Irene Mir, Rosana Harigman, Andrea Bellini, Victor Drogas, Franco Barilli, Orsola De Santis (Irene "JACK, THE WANDLER OF LONDON", "JACK THE RIPPERS").

**"THE KILLING CLASS"**(1971)GB, US/Keep 1962 P Jack Hawkins, Jules Bush D Peter Madan MCMing Peter Barnes, AsstD Bert Batt PE Ken Sedgwick, ED Roy Lovejoy, FX Roy Whybrow M&S John Cameron

CAST-Peter O'Toole, Alistair Sim, Arthur Lowe, Harry Andrews, Coral Browne, Nigel Green, William Mervyn, Carolyn Seymour, James Villiers, Hugh Hurd, Graham Greene, Roy Walsh, Ronald Adam, Peter Byrne "A KILLING FOR THE LONDON"(1973)USA, Spangler/Jolly P&C Larry D Spangler, W Stan Jolley, SC Nelson I Miller, George Arthur Stone, PE Irving Lippman, ED Anthony Carran M/Up Nasty westerns 71X

CAST-Jack Elam(Sheriff Jarrod), Ruth Hatten(Ellizabeth/the Ripper), Jeff Cooper John Kellogg, Gene Evans, Richard Scheal, Diane Swine, John Spangler, Peter Athan "TIGER IS THE WAS WOMAN"(1973)USA

King Crosby prodn Color 14X P&Story Andrew J. Kennedy, SC Jameson Brewer, P&C Stan Jolley PE William Jurgensen, M&S George Dunlap M/Up Jack E Young

CAST-Ray Milland, Elean Lancaster, John Carradine, Frederick Crawford, Dan Wright, Maurice Evans, Louis Hayward(Tim Bowley/the Ripper), Shari Wallis, Patricia Kneales Steven Mark, Lisa Lo, Nicole Sherer, Dee Barbert(Network of Jack the Ripper) "THE GUNNER BOOM"(1974)USA/Sandus, Unicorn M&S Warren P Necker SC-Narry E. Deane PE(135) Tony Forthart.

CAST Joe Langford, G&S Solcoff, Melon Carterright, Diana Dora, Charlie Rivgard, Martin Lyons(Jack the Ripper), Joe Gray, (aka "WHAT THE SWEDISH OUTLER SAM".)

**"BLACK THE RIPPER"**(1973) USA, P&C-Frank Salatri

CAST-Hugo Van Patton, Rosalia Harrison, Lila Boney, Tiger Joe Marsh Was this completed ??

**"THE RIPPER"**(1974)USA-TV "Ketchak" CAST-Barry McDevitt(Dar Ketchak), Simon Oakland, Kath McDevitt, Roberts Collins, Mickey Gilbert(the Ripper).

**"JACK THE RIPPERS-666 BLOODMOONED VAN LONDON"**(1974)USA/NO Cinema/Elite

P Edward A. Slick D&C James Francis PE Peter Baumgardner M/Up Jakob Finner, Hato Urkhardt, AsstD Mark Rissi, Alfons Slingar ED Marie-Louise Buschke

CAST-Klaus Kinski(The Ripper), Josephine Chaplin, Herbert Fux, Lina Sney, Nikola Melara, Rosalia Von Maren, Esther Studer "MURDER BY NIGHT"(1978)GB, Canada, 113AA

Sony Jack/Hight/Deane P&C-Ed Clark M/Up Morris ED Stan Cole, Org John Lloyd, Elwyn Jones "The Ripper Film" FX-Michael Albrechtson.

CAST-Christopher Plummer, James Mason, David Manning, Susan Clark, Anthony Quayle, Frank Finlay, John Gielgud, Donald Sutherland, Genevieve Redick, Iris Fry

**"TICK AFTER TICK"**(1979)USA, M/Orion B&C Nicholas Meyer, M&S Michel Maresca PE Paul Labarre ED Donn Cashner PE Larry Fontana, Jim Blount

CAST-Melanie Lynskey, (the Ripper), David Warner(Sherlock), the Ripper), Mary Stacey, Morgan, Charles Cheff, Kent Williams, Byron Webster, Michael Evans, Laurie Main "TICK"(1979)France/GB/Italy.

D-Melanie Lynskey

CAST-Ann Bennett(Lulu), Udo Kier(Jack the Ripper), Michele Placido, Jean-Jacques Delfe, Hans Jürgen Schatz, Heide Kopp "TICK"(1981)USA D-Ronald Chase

CAST-Edina Lorenz(1974)

**"TIGER AT LONDON BRIDGE"**(1965)USA TV. P&C Ed P. Jack Michon, Richard Hayward D-G. W. Swannhamer SC William P. Nolan, PE-Gil Babbo ED Tom Fries, Leslie Dennis M&S Lalo Schiffrin M/Up Pamela S Westmore, FX John E. Hartigan

CAST-David Keenan(Sherriff), Stephanie Kramer, Randolph Mantooth, Adrienne Barbeau, Clio Gallegar, Paul Ross(11)(Roger Ellington/the Ripper), Rose Marie, Lane Smith

**"THE RIPPER"**(1965)USA (Video)United Ent D-Christopher Lewis

CAST-Tom Savini(Ripper), Rosalia Lee Mcowan, James Vasco

**"ANALOG WORKS ON THE MOON"**(1966)USA D John Lewis, Joe Davis

CAST-Griffin Dunne, Rosanna Arquette, Marc McClure, Michelle Pfeiffer

The above filmography is not complete, should anyone want further details of any of the films mentioned, write in.

I've not included 1 or 2 TV shows in the films, purely because all the info I have on them is in the article



# P A N Z O N E

I'm only analysing the latest issues of those that I've either bought or seen. I think this is fair, although there are one or two others that I must get round to reading (I haven't yet read "Rats in the Cellar", "New Virus", or "Creeping Unknown")

## RIGSON'S REPORT

Availability 1(1),3(7),3 definitely(50p plus p&p).  
This is self-styled "Travis King" Paul Rigson's rag. The only head I have about this is that it doesn't come out often enough. #3 features BORIS KARLOFF (includes first part of filmography), NORMAN J. WALKER, New Horror Star Guide (Part Two) PAUL RIGSON, 43, GREGORY ST, CHORLEY, LANCs. PR4 6TF.

## COLE GREAT

Availability 1,3,3,4, (21.00 each including p&p).  
Ten pages of letters opens #4, mostly interesting, but including one or two scolding. Max Della Porta writes the Italian news for CS, & that's always interesting. #4 also has "Dead Zone Guide", "Lunch Meat", "London Brigade", "US Funnies, part 1" etc. TRIVON RILEY, 10, CROWBOROUGH RD, SOUTHEND ON SEA, Essex SS3 4LP.

## IMMIGRATOR

Availability : 2 & 3 (40p each plus p&p)  
I hope Ken doesn't mind this but issue 3 did nothing for me... (but issue 3 NOW! Some VERY obscure films reviewed, great artwork (by Ken himself) Features "Kiss Horror", ROBERT ALLSOPP interview, & Funnies Editors best 10 Horror Films, etc. If #3 was improve on this I'll be amazed.  
KEN MILLER, BRANDS HOUSE, KINGSHILL RD, FOUR ACHES, HIGH WYCOMBE, HUCKS HP13 1QS.

## STAFFIN

Availability 1 to 7 (21.20 each inc p&p) 8,9,10(21.50 each inc p&p).  
What can I say? I don't know what other Funnies editors think of SF, but I only hope 'Aboard' can get to be half as good. #10 (apart from the cover, merry John) is superb. "Teach Brigade", FRANK DEKKER interview, "Jack The Ripper", TERENCE FISHER part 1, Police 55, reviews & more.  
JOHN COLLIER, 19, ELM GROVE RD, TOPSHAM, EXETER, DEVON. EX3 0KQ.

## SHOOT FILMS

If you like sleazy (I had to wash my hands after #3), obscure, porn, exploitation & horror, then this is very definitely for you! Features "The selling of CHERIE MORGAN" (second book), JOHN BUTTERWORTH interview, Video reviews, Reviews of stuff like "Cade Flash", "Bored Strangers" etc) etc.  
Availability (OK nobody's perfect, I missed it out) 2 & 3 (50p each plus p&p).  
DAVID PLINT, 19, HOLLY ST, OFFERTON, STOCKPORT. SK1 4EP

## SCENE OFFERS

Availability Vols Nos 1,3,3 & 4 (21.35 each including p&p).  
D.K. Stedee, I spell it right. The contributors to this read like a who's who of genre writers, but there's only one page of Lucas Raibo this time, now if he ever does a 'size it'll be worth reading. Features ANTHONY MALKIN, "Lunch Meat", "Blackie-Italian films", films of LARRY BUCHANAN, VEE CRAVER interview, ROBERT ENGLUND interview, & the wonderfully titled short page "Dead People". Great stuff!  
STEPHAN JAMWYN, 109, SEPTEMBER WAY, STANMORE, MIDDLESEX, HA3 2SF.

## WITPLANE SMILE

Availability 1,2,3,4, (21.00 each, including postage)  
as is a "Video Meat" spread, but there's still plenty more entertaining stuff if you're not "Meatily" inclined. Richard Griffiths appears again (is also the only "size he doesn't write for). John Hill doesn't need me to tell him he's got a winner here (and oh, that shiny paper!) Features Funnies, "Traveling is on the loose", reviews etc.  
JOHN HILL, 10, SKIRROCK RD, ROXTON, Lincs. PE21 4NA.

## FEAR

Availability supposedly WH Smith (try telling the Rochdale Branch) #1 (22.50).  
P6 glossy, colourful pages. More fiction than film, very expensive, but it is an enterprise to be encouraged. The question is, was it last?

I am sorry to inform Mr. Jorgensen & sorry as regards to your brother in that collecting series of "VIDEO MASTER(Foreign)POSTER" spots, Number 4, in early 1958 and the "ZOMBIE FUGUE PATRIS" What if you mean, haven't I got stuff from nothing else? I am sorry. "Zombie" Spot, pages 33.

# THE ISLAND OF THE LIVING DEAD

(ZOMBI 2)

